Generally, this sample cannot be taken as a representative of adolescents or people hospitalized for other types of psychiatric disorders. Of the 17% of those hospitalized for substance abuse, 99% were between 19 and 21 years of age. The majority of those hospitalized were diagnosed with depression or other substance use disorders.

Heavy metal music was identified as a primary motivation for 17% of the sample who participated in the study. Heavy metal music is often associated with themes of rebellion, anger, and aggression, which may be further reinforced by the lyrics and imagery found in heavy metal music. The music may also be used as a coping mechanism for individuals who experience stress or difficulty in their daily lives.

Author's Note: This research was funded partly by an institutional grant.

Income of over $20 million (Association Press, 1989). The group Guns-N-Roses formed a 2-year contract. In 1989, the group Guns-N-Roses produced a 2-year tour contract. Their songs, "Sweet Child O' Mine," "Paradise City," and "November Rain" became popular and were often played on the radio. The band was successful in promoting their music through concerts and music videos. Their success was further enhanced by the popularity of their albums, "Appetite for Destruction" and "Use Your Illusion.

Heavy Metal Music: Heavy metal music has been identified as a subculture that plays a significant role in the lives of many adolescents and young adults. It is often associated with themes of rebellion, anger, and aggression. The music may also be used as a coping mechanism for individuals who experience stress or difficulty in their daily lives.

Jeffrey Arnett

From the Mouths of Adolescents

HEAVY METAL MUSIC AND ADOLESCENTS

Amel / Adolescents and Heavy Metal Music
question concerning religion, for which there was a strong affirmative response. Participants were also asked if they had been born in the United States, as the criterion for inclusion in the study. Participants who had been born outside the United States were excluded from the study.

The study was conducted by two researchers, who conducted the interviews in a quiet environment. The interviews were conducted in English, and all participants were fluent in English. The interviews lasted approximately one hour, and participants were compensated for their participation.

Subjects and Procedure

METHOD

1. What is the relationship between the perception of heavy metal music as a good or bad influence and the age of the participants?

   
   \[ X = 16.9, SD = 3.8 \]

<table>
<thead>
<tr>
<th>Age</th>
<th>N (123)</th>
<th>N (25)</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>11</td>
<td>9</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
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</tr>
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<td>10</td>
</tr>
<tr>
<td>16</td>
<td>11</td>
<td>9</td>
</tr>
<tr>
<td>17</td>
<td>12</td>
<td>10</td>
</tr>
<tr>
<td>18</td>
<td>12</td>
<td>10</td>
</tr>
</tbody>
</table>

2. Do male and female adolescents differ in their perception of heavy metal music as a good or bad influence?

3. What is the relationship between the perception of heavy metal music as a good or bad influence and the participants' age?

4. What is the relationship between the perception of heavy metal music as a good or bad influence and the participants' gender?

5. When are the attitudes of boys who like heavy metal music toward their parents, friends, school, parents, and religion in particular, in conflict with their attitudes toward the music?

6. Does their enthusiasm for heavy metal music influence their other musical interests/choices?

7. What kind of music do they listen to, and what kind of music do they like when they are in a certain mood?

8. Do they spend more money on music than their peers who prefer other types of music?

9. What is the relationship between the perception of heavy metal music as a good or bad influence and their friends' musical tastes?

The following research questions were addressed:

1. Do male adolescents like about heavy metal music in particular?

2. When do male adolescents like about heavy metal music in particular?

3. When do male adolescents like about heavy metal music in particular?

4. What is the relationship between the perception of heavy metal music as a good or bad influence and the participants' age?

5. What is the relationship between the perception of heavy metal music as a good or bad influence and the participants' gender?

6. When are the attitudes of boys who like heavy metal music toward their parents, friends, school, parents, and religion in particular, in conflict with their attitudes toward the music?

7. Does their enthusiasm for heavy metal music influence their other musical interests/choices?

8. What kind of music do they listen to, and what kind of music do they like when they are in a certain mood?

9. Do they spend more money on music than their peers who prefer other types of music?

10. What is the relationship between the perception of heavy metal music as a good or bad influence and their friends' musical tastes?
The interaction of the social consciousness of the bands they liked...

**Heavy Metal Bands Liked Best and Reasons for liking Them**

To reflect and continue

expressed a liking for other types of music, from classical and jazz

**Comparison Group (Table 2)** Those who liked heavy metal music

in the mean section it was not significantly different from the

from 10 to 400 musical recordings, with a mean of 107. As many

**RESULTS**

in the process of gathering data for the comparison group.

liking heavy metal music if 25 were interviewed and 17 were obtained

viewed. In total, there were 179 subjects including 72 who liked

measures all related concerns only the subjects who were interested

ADOLESCENTS AND HEAVY METAL MUSIC

| Table 2 |

<table>
<thead>
<tr>
<th>Liking or Not Liking Heavy Metal Music</th>
<th>Comparison of Musical Entertainment and</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>SD</td>
</tr>
<tr>
<td>100  100</td>
<td>&gt; d &gt; d</td>
</tr>
<tr>
<td>8/0  8/0</td>
<td>&lt; 0 5/4</td>
</tr>
<tr>
<td>10/0  10/0</td>
<td>16/0 24/0</td>
</tr>
<tr>
<td>19/0  19/0</td>
<td>11/0 5/0</td>
</tr>
</tbody>
</table>

adolescents who did not like heavy metal music and 122 who did not like

ADOLESCENTS AND HEAVY METAL MUSIC

18
In order to hear the music properly, a person needs to be in a specific mood, which is influenced by various factors. One of the most common responses to the music is a heightened sense of emotion. In general, music is a powerful tool for evoking emotions, and the effect of the music on the listener is strongly influenced by their current mood and emotional state.

The type of music also plays a significant role in the listener's emotional response. For example, music that is upbeat and energetic can evoke feelings of happiness and excitement, while slow and melancholic music can evoke feelings of sadness and introspection. The choice of music and the manner in which it is played can also affect the listener's emotional response.

Moreover, the context in which the music is listened to can have a significant impact on the listener's emotional response. For instance, listening to music in a private setting can evoke a more intimate and personal emotional response compared to listening to music in a public setting.

In conclusion, music is a powerful tool for evoking emotions, and the listener's emotional response is influenced by various factors, including their current mood, emotional state, and the context in which the music is listened to.

---

Mood before and after listening

11% of subjects interviewed reported an increase in positivity following the music they listened to. Only 2% of subjects reported a decrease in positivity. The majority of subjects (68%) reported no change in their mood. The remaining 19% reported a mixed response, with some reporting an increase in positivity and others reporting a decrease.

Some subjects reported that the music helped them relax and feel more at ease. Others reported feeling more energized and alert. Still, others reported feeling more reflective and introspective. Overall, the subjects reported that the music had a significant impact on their emotional state.
Heavy Metal Dreams

A few days later the Roberts considered this a sort of bizarre, well-camouflaged first draft. They were happy to see the way they could now evolve a theme which, for a moment, seemed to represent their own individual concerns. Of course, the heavy metal bands had been a frequent topic of conversation. Over the past several years, the Roberts had explored several theories on the nature and function of music. In their own way, they were fascinated by the idea of music being a gateway to another world. They had noticed that the heavy metal bands often used music to express emotions and ideas that were difficult to put into words. This had led the Roberts to investigate the role of music in heavy metal concerts.

TABLE 3

| Instrument by Which I Like Heavy Metal Music | Cross-Tabulation of Throwing a Musical Cross-Occasion with Likelihood of Heavy Metal
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Play an instrument, whom liked?</td>
<td>N = 122</td>
</tr>
<tr>
<td>No instrument</td>
<td>N = 44</td>
</tr>
<tr>
<td>Non-core music instrument</td>
<td>0</td>
</tr>
<tr>
<td>Other rock instrument (drums, bass guitar)</td>
<td>22 (18.1%)</td>
</tr>
<tr>
<td>Core instrument</td>
<td>90 (73.6%)</td>
</tr>
<tr>
<td>Total</td>
<td>122</td>
</tr>
</tbody>
</table>

NOTE: For those who like the heavy metal music is more for the generation because it was heard some intrinsically or already been conducted. Further analysis do need to examine.

The use of heavy metal music as a gateway for anger and heavy metal experience in other, but the adolescents who liked heavy metal experience were also evident from their responses to the question:

When do you play a heavy metal band:

Heavy metal interviews were conducted with 22% of respondents. Of this, 20% of the interviewers, most of the iron sound groups, said they played some to play the guitar of the heavy metal, 25% said they played some to play the guitar of the heavy metal, 25% said they played some to play the guitar of the heavy metal. On one occasion when the crowd was playing an iron sound group, the guitar player said, "I don't feel like it, I don't come away with a sense of a bloody machine." These terms refer to realizing into a critical machine of understanding. Those terms refer to understanding into a critical machine of understanding.
Although heavy metal music was really a source of confusion after the show to me, the performer Attila the Stocker from California for a visit and even arranged for him to go backstage. This was during his concert in Philadelphia, the second leg of his tour. His parents were excited about his tour and were happy to see him perform. Heavy metal music has been a source of confusion for some parents, as it is considered as deviant and controversial. However, there were parents who were open to the concept of heavy metal music and were excited about their child's involvement.

Another important aspect of their involvement was the discussion with the performer about their opinions and experiences. Subjects were asked about their social relationships, including parent-child relationships. Parents' friends of school.

A favorite teacher, a subject planning to study physics, a best friend, and for several years, including Martin Luther King, Robert Kegan, and Einstein. The other reasons were obvious: the themes of the subject, which are heavy metal music, and the performer's parents.

The medium of the concert was unique; only 13% of the audience was aware of the concept of heavy metal music. A few people admitted that they were interested in the performer's music, but they had never heard of it before. The performer had covered a broad range of other topics as well.

According to the performer, his music has been controversial, he is considered deviant. "My music is absurd and harsh, but my band's music has been admired. Asked to name these people, 60% of them had heard of TheyMay."

Another significant aspect of the discussion was the performer's involvement with heavy metal music and its influence on society. The performer had a unique influence on his audience, who were interested in the performer's music and his discussions with them.
Politics and Religion

Heavy metal music was experienced as a way to connect with friends. Over half (59%) of those interviewed said that all or most music is religious. One reason for this was that religious music often contains themes that are relevant to their lives. The music is seen as a way to express feelings and beliefs. Another reason was that religious music is often associated with a sense of community and belonging.

Those who were least likely to describe their relationships as religious were those who listened to more secular music. Even those who mostly had friends who liked heavy metal did not always identify with the music. For some, it was a way to express themselves and connect with others who shared similar interests. For others, it was a way to escape from everyday life.

Heavy metal music was also associated with political beliefs. Some fans felt that the music represented a form of rebellion against authority. Others saw it as a way to express their political views through music. However, not all fans identified strongly with any particular political ideology.

In the end, heavy metal music was seen as a way to connect with others and express oneself. It was a form of self-expression and an outlet for emotions. For some, it was a way to challenge authority and question the status quo. For others, it was a way to explore new ideas and experiences. Regardless of the reasons for listening to heavy metal music, it remains a powerful force in the lives of many.
contact. With the dear...
**Discussion**

Discussions from these interviews that heavy metal plays an important part in the lives of both boys who are just not a like many adults have in view of this, it is not difficult to see why many adults have all in minor keys, the keys of melancholy, the songs are neither banal more about music play a role in the fight for the future, they are more about the fight for the future, they are not about the fight for the future, they are about hopelessness and hope. The songs are about winning the fight for the future, they are not about winning the fight for the future, they are about hopelessness and hope. The songs are about winning the fight for the future, they are not about winning the fight for the future, they are about hopelessness and hope.

Also refers to another.

And the money they spent on music-related purchases (in a recent survey) and the money they spent on music-related purchases (in a recent survey) and the money they spent on music-related purchases (in a recent survey) and the money they spent on music-related purchases (in a recent survey) and the money they spent on music-related purchases (in a recent survey).

The interest of heavy metal in music was also evident from these interviews that heavy metal music plays an important part in the lives of both boys who are just not a like many adults have in view of this, it is not difficult to see why many adults have all in minor keys, the keys of melancholy, the songs are neither banal more about music play a role in the fight for the future, they are not about the fight for the future, they are about hopelessness and hope. The songs are about winning the fight for the future, they are not about winning the fight for the future, they are about hopelessness and hope. The songs are about winning the fight for the future, they are not about winning the fight for the future, they are about hopelessness and hope.
realized despair, and the destruction of the world are the result.

Implied boundaries of good taste, songs about suicide, murder,
indulgence of the occult, and all forms of pop music and new age music bands
have led to a kind of subculture and a new sense of identity.

The concept of social desecration and the boundaries of society's tolerance for personal expression and social desecration.
The social boundaries of the 1980s extended socially acceptable.

The music's popularity may also reflect the increase in

adolescents, conflicts of conscience, and school

liaison in some adolescents' roles as a result of the usual crises and

concerns about future opportunities, family, and mental health.

In sum, the role of heavy metal music in the lives of adolescents

THE IDEOLOGY OF ATTRACTION

they did have some religious affiliation,

reliance in any group, over half stated that

religions than others.

religious practice generally. Still, although they were clearly less

negative or anti-music, but rather equal in relation to

opinions of heavy metal music, but rather equal in relation to

symbolic for zaman or other cultural and social issues.

Concerting religion, they were generally less religious than

no different from their peers.

As part of one kind or another, Polychoral too, they were

schools. In fact, over half were involved in one or more

cultures, but it did not necessarily exclude them from other

metal music included their place in the cultural and

moral music. Within me, metal music generally reflected

socially, they have been described as "the" heavy metal

Reduced the opportunity of the parents to monitor and restrict their

children's musical preferences even if they desired.

Although this finding might be considered surprising in light of

heavy metal music or adolescents who show evidence of a problem

socially, it would seem more appropriate to advocate something

that heavy metal music is dangerous and should be banned from

1999 SEPTEMBER/YOUTH & SOCIETY/AMERICAN JOURNAL OF SOCIOLOGY
REFERENCES

NEARLY 100 YEARS AGO, metal music was described in words by Dinkem's editor (1897, p. 212). This, however, is part of the metal music's history, which is more recent. The history of metal music is less than a century old and has evolved through various influences, including school, society's views, and personal experiences.

The popularity of heavy metal music among adolescents is not surprising and is influenced by their experiences and social environment. Adolescents are exposed to a wide range of music genres, and heavy metal music is one of them. Adolescents' experiences and social environment play a significant role in their music preferences.
...adolescents, interest in and views of destructive themes in rock music. Omega, 19.


Youth Soc. 86